

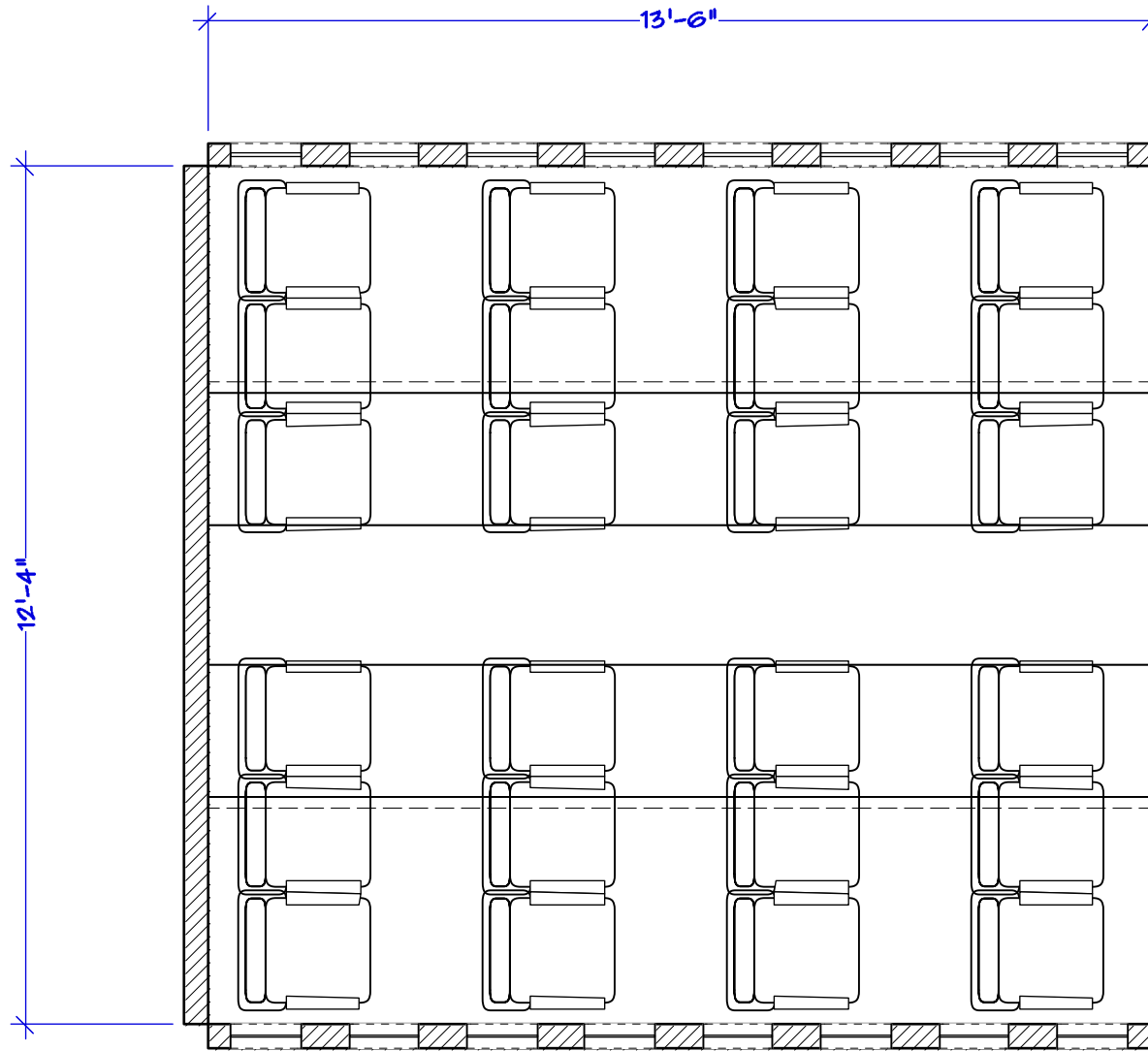
PROD. DESIGNER: CURT BEECH  
 ART DIRECTOR: MARCI MUDD  
 DRAWING BY: M. FAHRER

SCENE #: VARIOUS  
 LOCATION: STAGE 27

SHOOT DATE: 05/01/19  
 SCALE: 1:75

SET #: 162-163  
 EPISODE: 102

**HOLSTEDDER  
 RECORDING  
 STUDIO**



PROD. DESIGNER: CURT BEECH  
 ART DIRECTOR: MARCI MUDD

DRAWING BY: M. FAHRER

SCENE #:  
 9

LOCATION:  
 STEINER STAGE

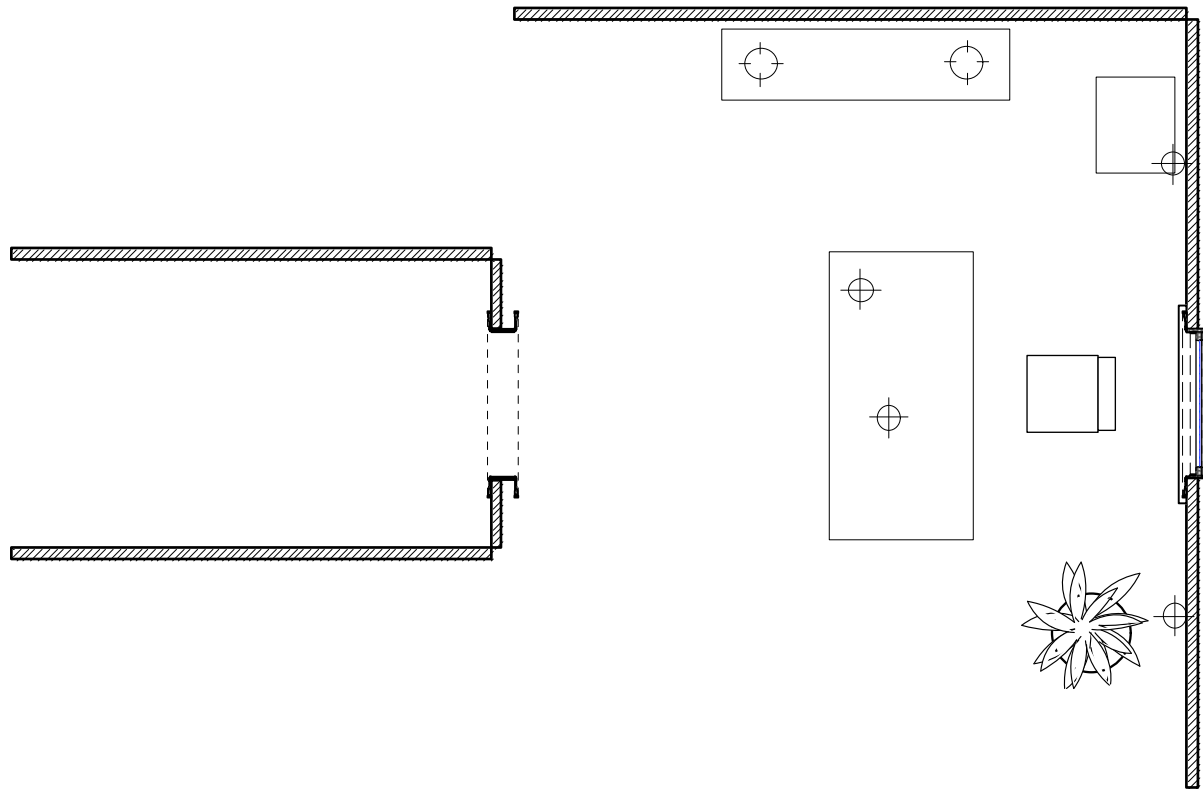
SHOOT DATE:  
 05/31/19

SCALE:  
 3/8"=1'-0"

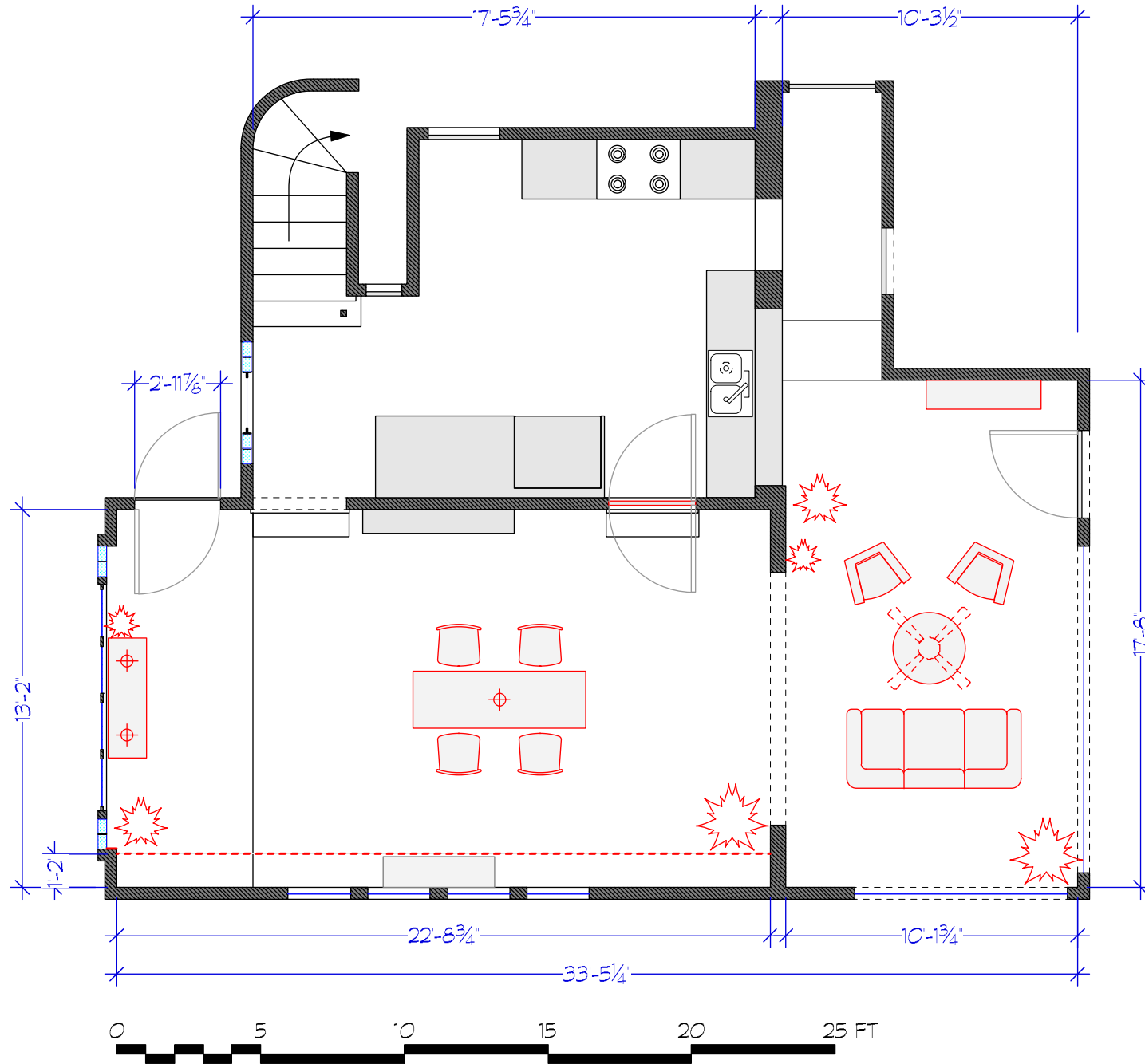
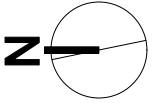
SET #:  
 164

EPISODE:  
 102

**AMERICAN  
 AIRLINES  
 PLANE**



PROD. DESIGNER: CURT BEECH ART DIRECTOR: MARCI MUDD  DRAWING BY: M Fahrer	SCENE #: <b>66</b>	SHOOT DATE: <b>5/31/19</b>	SET #: 172	<b>INT QUAIN HOME - LIVING ROOM</b>
	LOCATION: STAGE 28	SCALE: 1/4" = 1'-0"	EPISODE: 102	



PROD. DESIGNER: CURT BEECH  
ART DIRECTOR: MARCI MUDD

DRAWING BY: AGU

SCENE #:  
7, 59

LOCATION:  
40 LEWIS AVE, ATLANTIC BEACH, NY  
11509

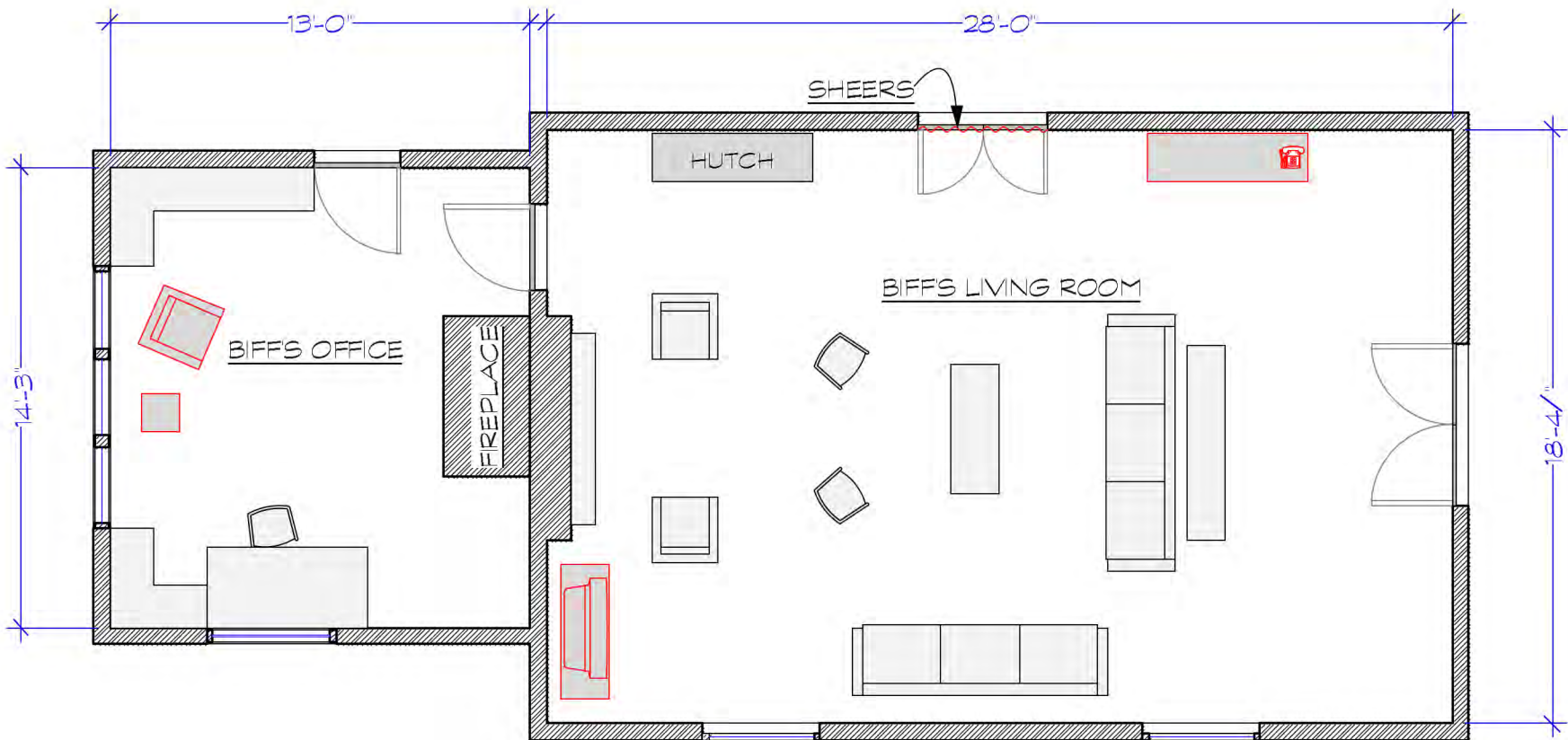
SHOOT DATE:  
4/26/19

SCALE:  
3/16" = 1'-0"

SET #:  
175

EPISODE:  
102

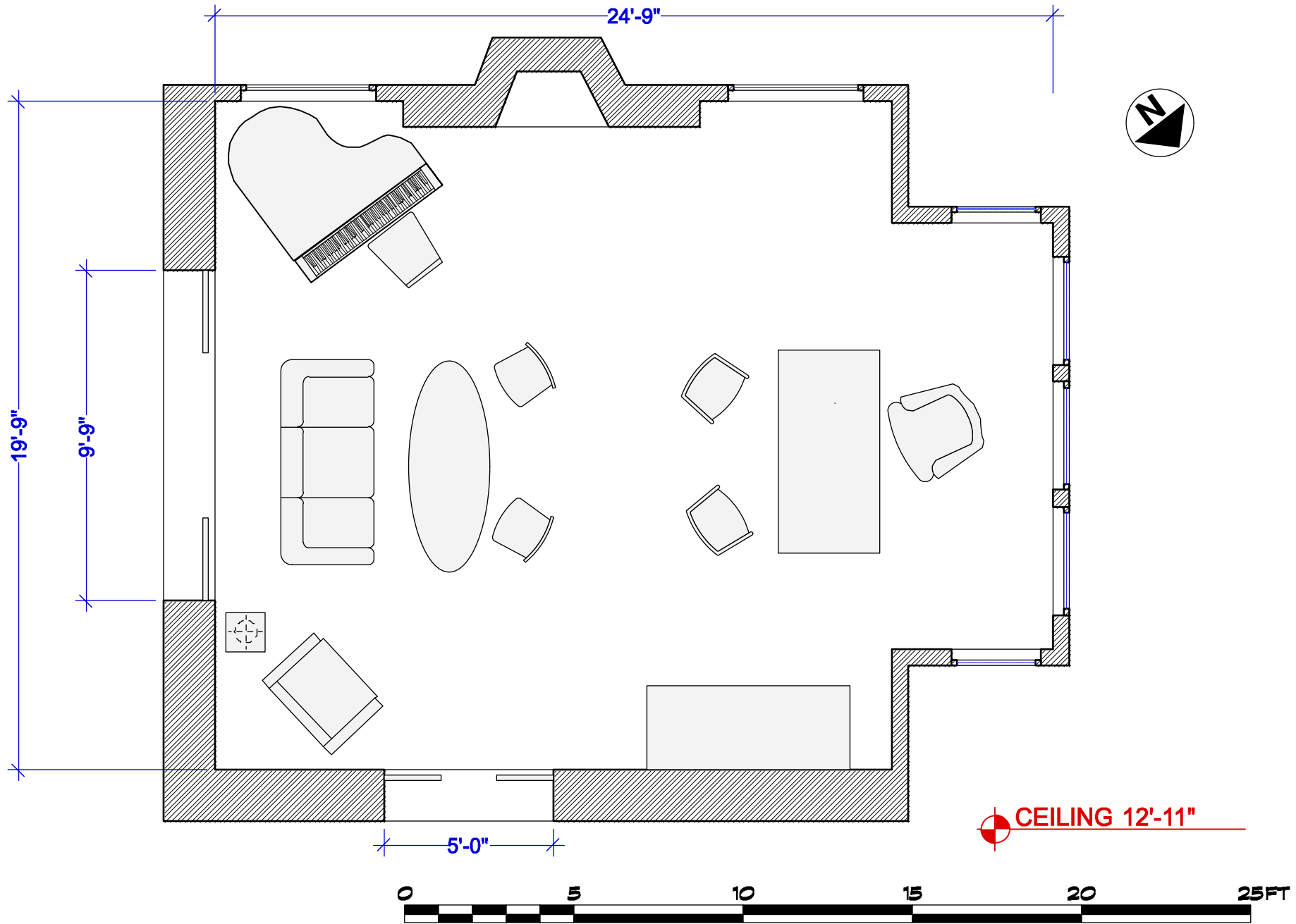
**INT SOMMER'S  
HOME**



CEILING HEIGHT: 8'-6 1/2"



PROD. DESIGNER: CURT BEECH ART DIRECTOR: MARCI MUDD	SCENE #: 12	SHOOT DATE: 5/30/19	SET #: 176	<b>BIFF'S HOME - LIVING ROOM</b>
DRAWING BY: AGU	LOCATION: 76 OSBORNE AVE, HARRISON NY	SCALE: 1/4" = 1'-0"	EPISODE: 102	



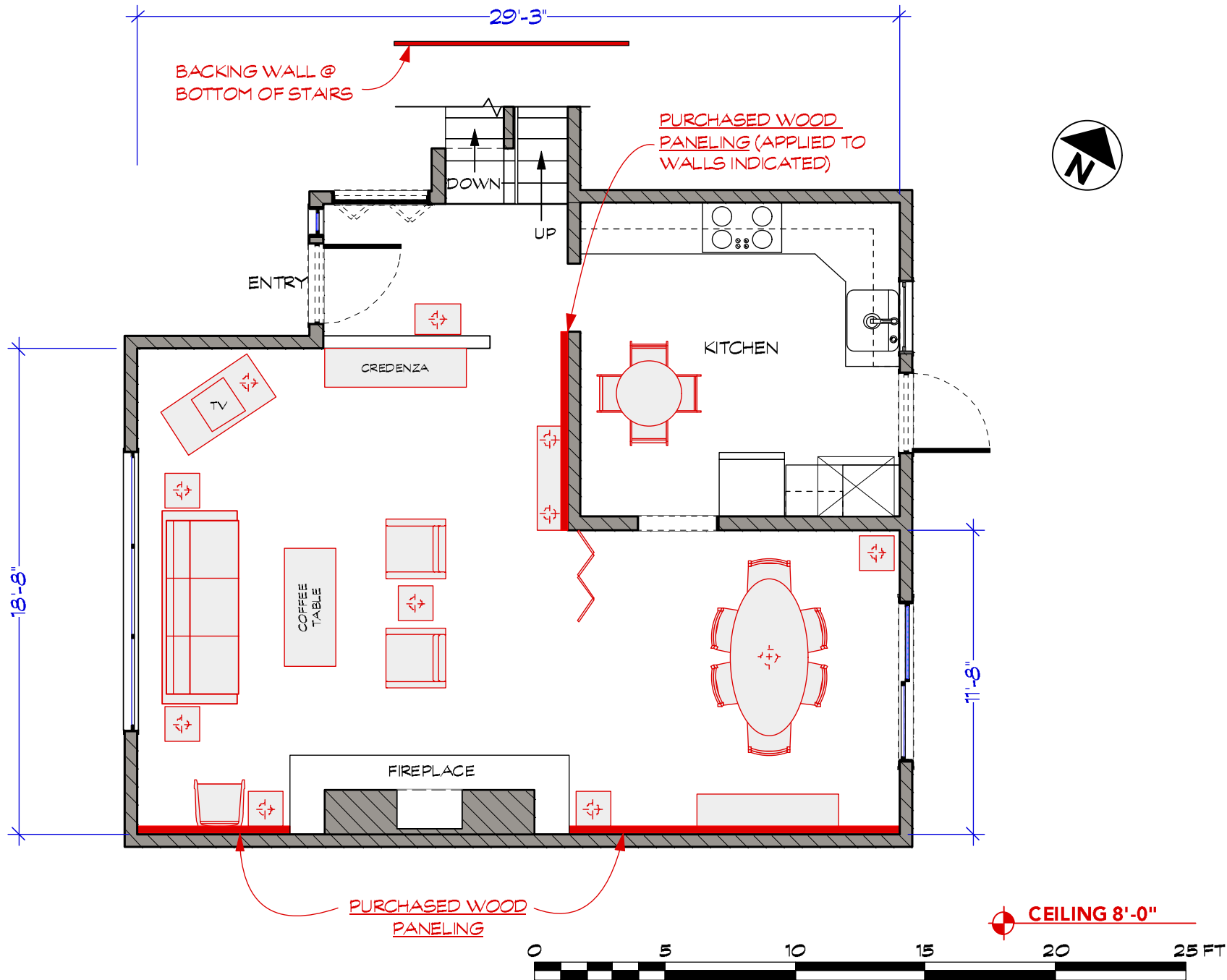
**PROD. DESIGNER:** CURT BEECH  
**ART DIRECTOR:** MARCI MUDD  
**DRAWING BY:** AGU

**SCENE #:**  
 22  
**LOCATION:**  
 25 8th Ave Brooklyn 11217

**SHOOT DATE:**  
 6/12/19  
**SCALE:**  
 1/4"=1'-0"

**SET #:**  
 181  
**EPISODE:**  
 102

**INT HILDA'S OFFICE**



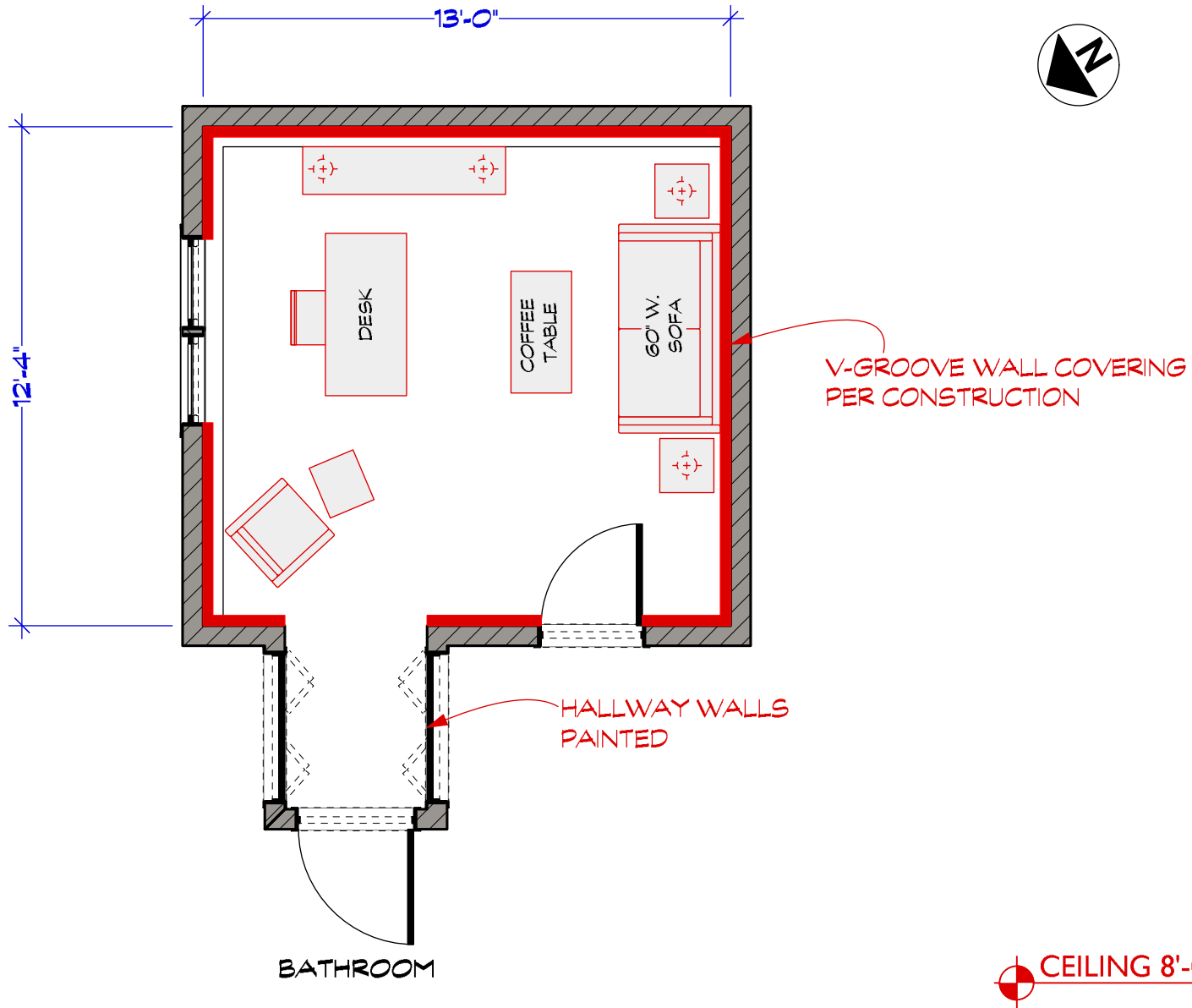
PROD. DESIGNER: CURT BEECH  
 ART DIRECTOR: MARCI MUDD  
 DRAWING BY: MDF/LM

SCENE #:  
 30  
 LOCATION:  
 76 PARKVIEW AVE 10604

SHOOT DATE:  
 05/30/2019  
 SCALE:  
 1/4"=1'-0"

SET #:  
 184  
 EPISODE:  
 102

**FISCHER LIVING ROOM**



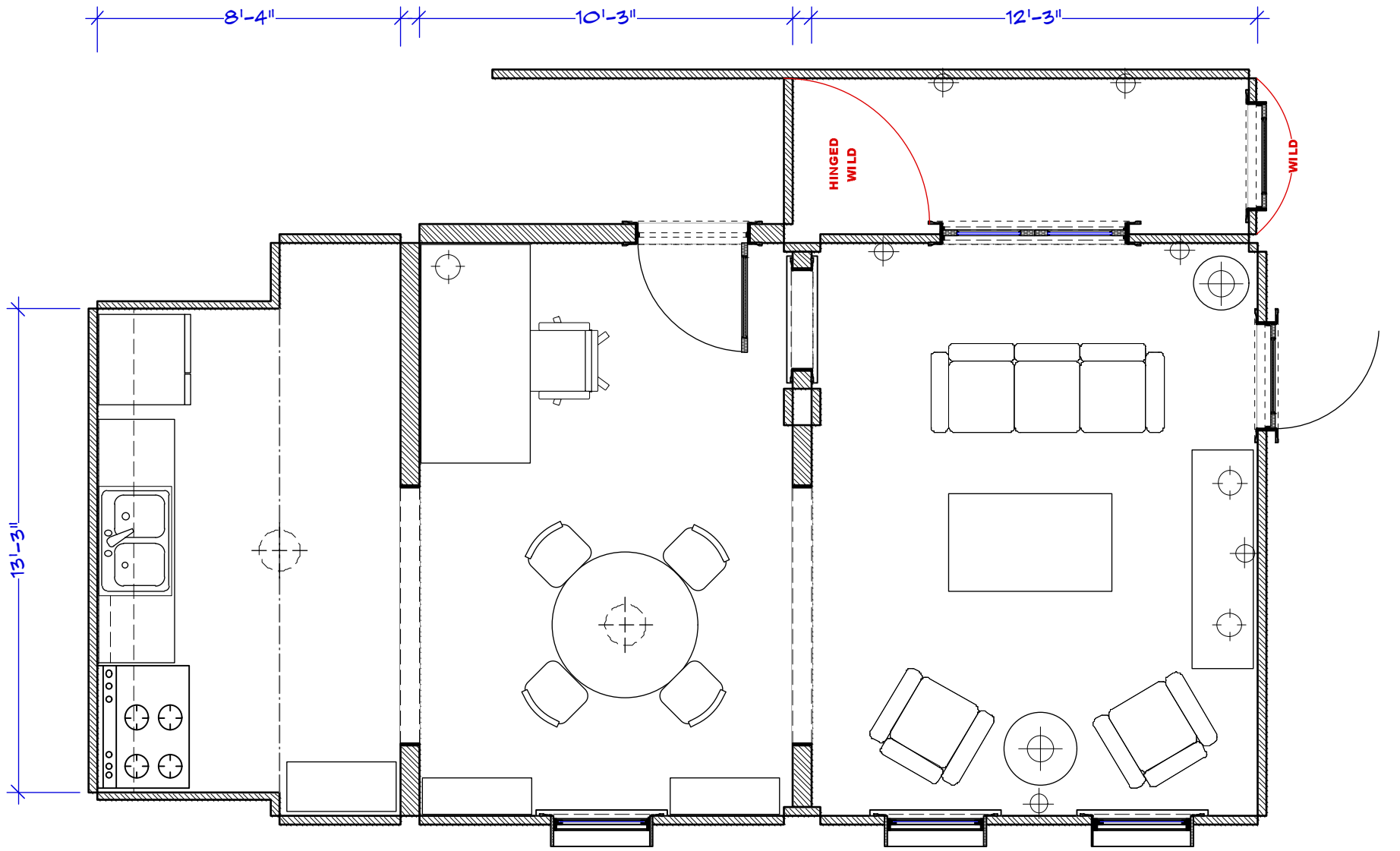
PROD. DESIGNER: CURT BEECH  
 ART DIRECTOR: MARCI MUDD  
 DRAWING BY: MDF

SCENE #: 32  
 LOCATION:  
 76 PARKVIEW AVE 10604

SHOOT DATE: 05/30/2019  
 SCALE: 1/4"=1'-0"  
 SET #: 185  
 EPISODE: 102

**FISCHER OFFICE**





PROD. DESIGNER: CURT BEECH  
 ART DIRECTOR: MARCI MUDD

SCENE #:  
 50,B52,29,54/2019

SHOOT DATE:  
 6/3/2019

SET #:  
 196

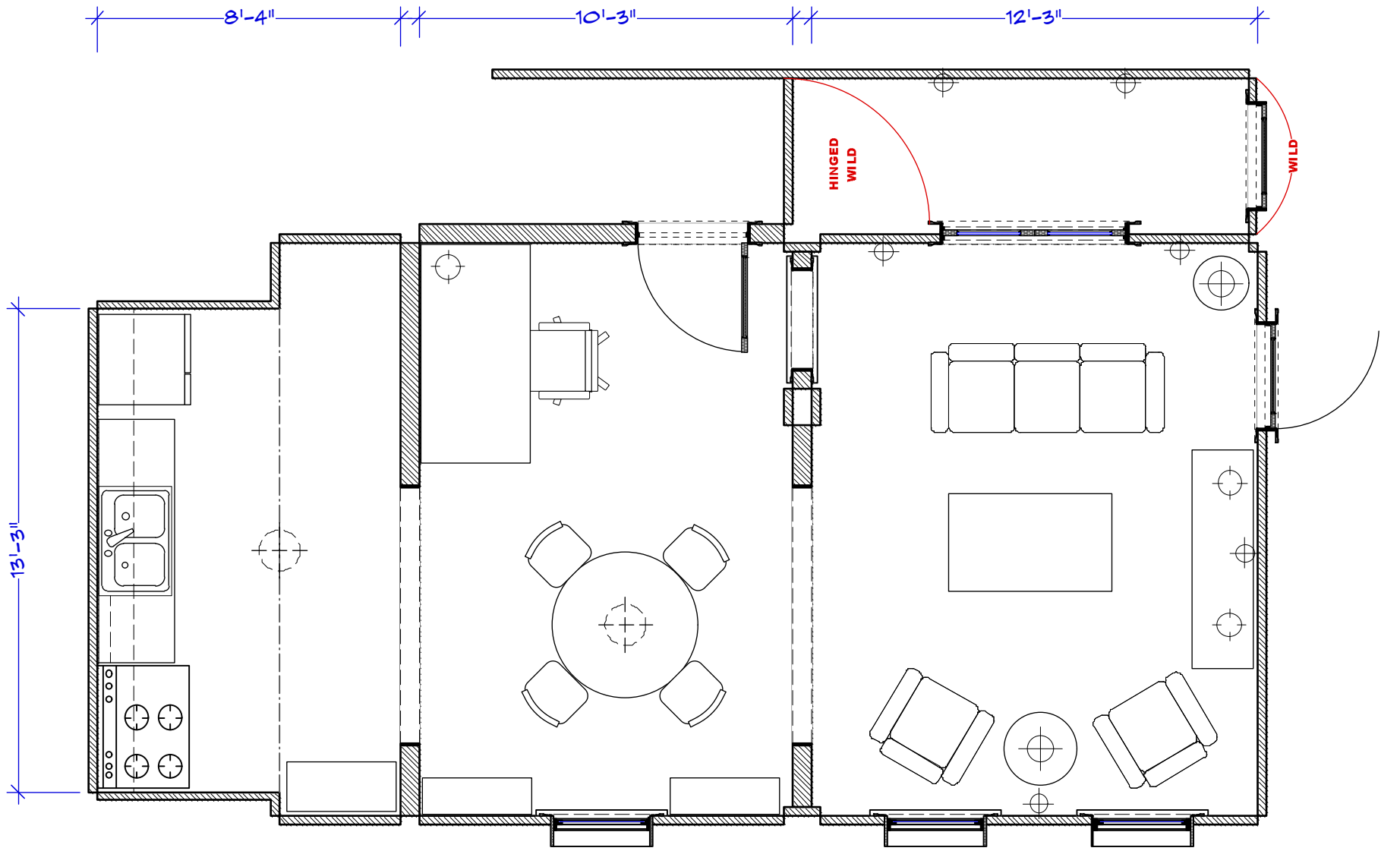
DRAWING BY: M FAHRER

LOCATION:  
 STAGE 27

SCALE:  
 1/4"=1'-0"

EPISODE:  
 102

**MINDY  
 MURRAY'S  
 APARTMENT**



PROD. DESIGNER: CURT BEECH  
 ART DIRECTOR: MARCI MUDD

DRAWING BY: M FAHRER

SCENE #:  
 50,B52,29,54/2019

LOCATION:  
 STAGE 27

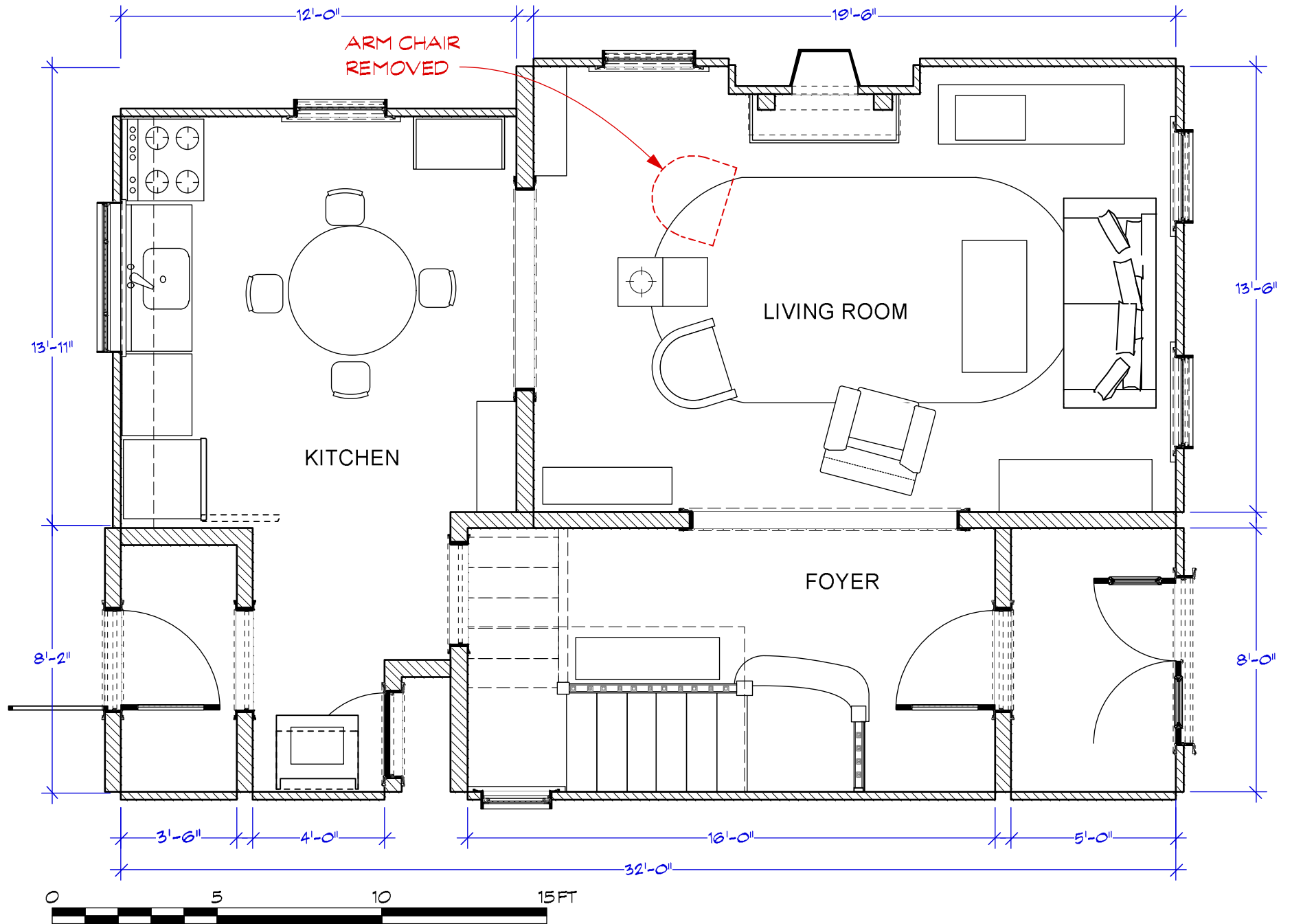
SHOOT DATE:  
 6/3/2019

SCALE:  
 1/4"=1'-0"

SET #:  
 196

EPISODE:  
 102

**MINDY  
 MURRAY'S  
 APARTMENT**



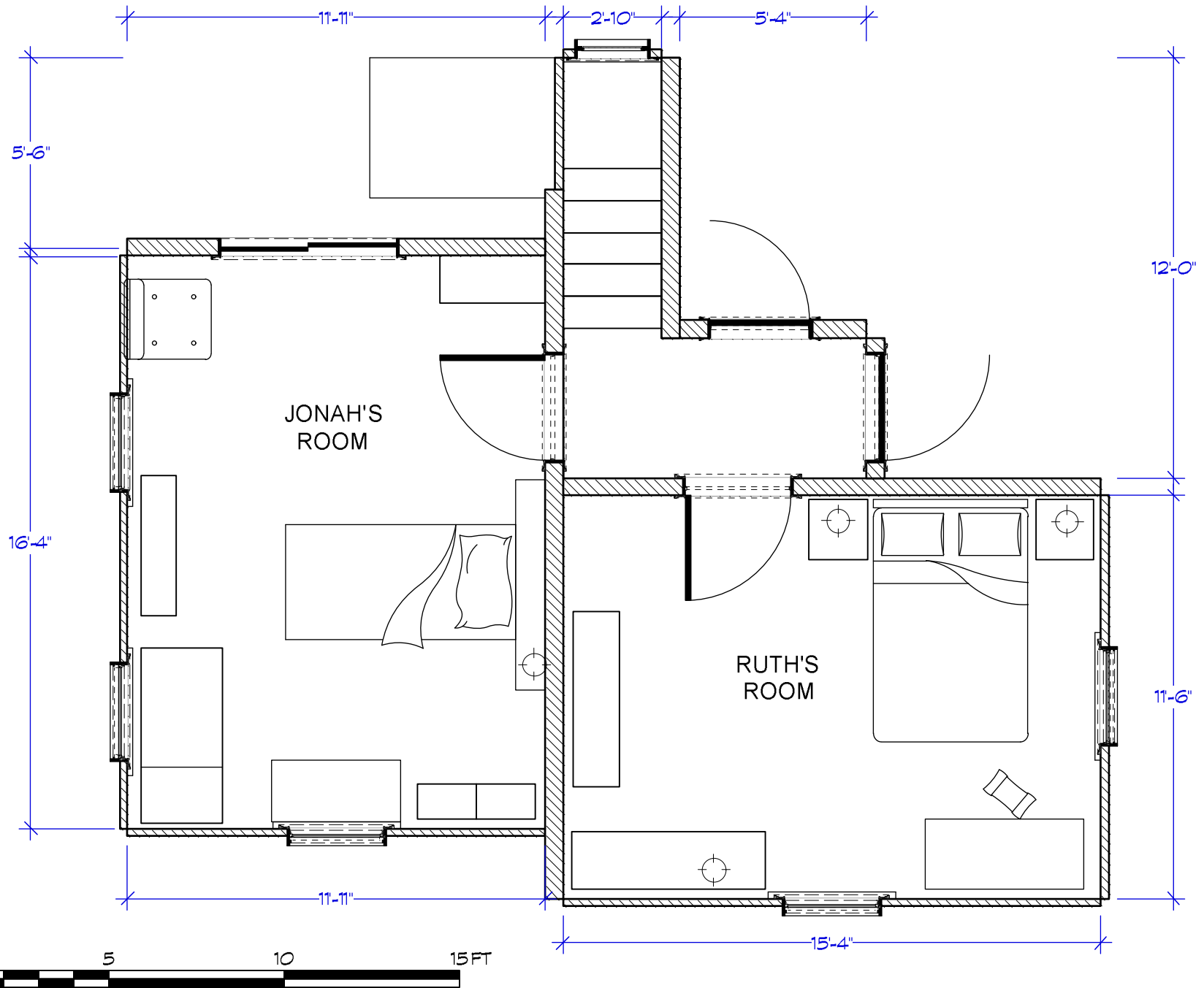
PROD. DESIGNER: CURT BEECH  
 ART DIRECTOR: MARCI MUDD  
 DRAWING BY: M. FAHRER

SCENE #: 102: 64, A65 103: 20pt, 22, 24, 25, 39, A58,  
 LOCATION: STAGE 27

SHOOT DATE: DAY 22 - 6/3/19  
 SCALE: 1/4"=1'-0"

SET #: 102  
 EPISODE: 102/103

**JONAH'S DOWNSTAIRS**



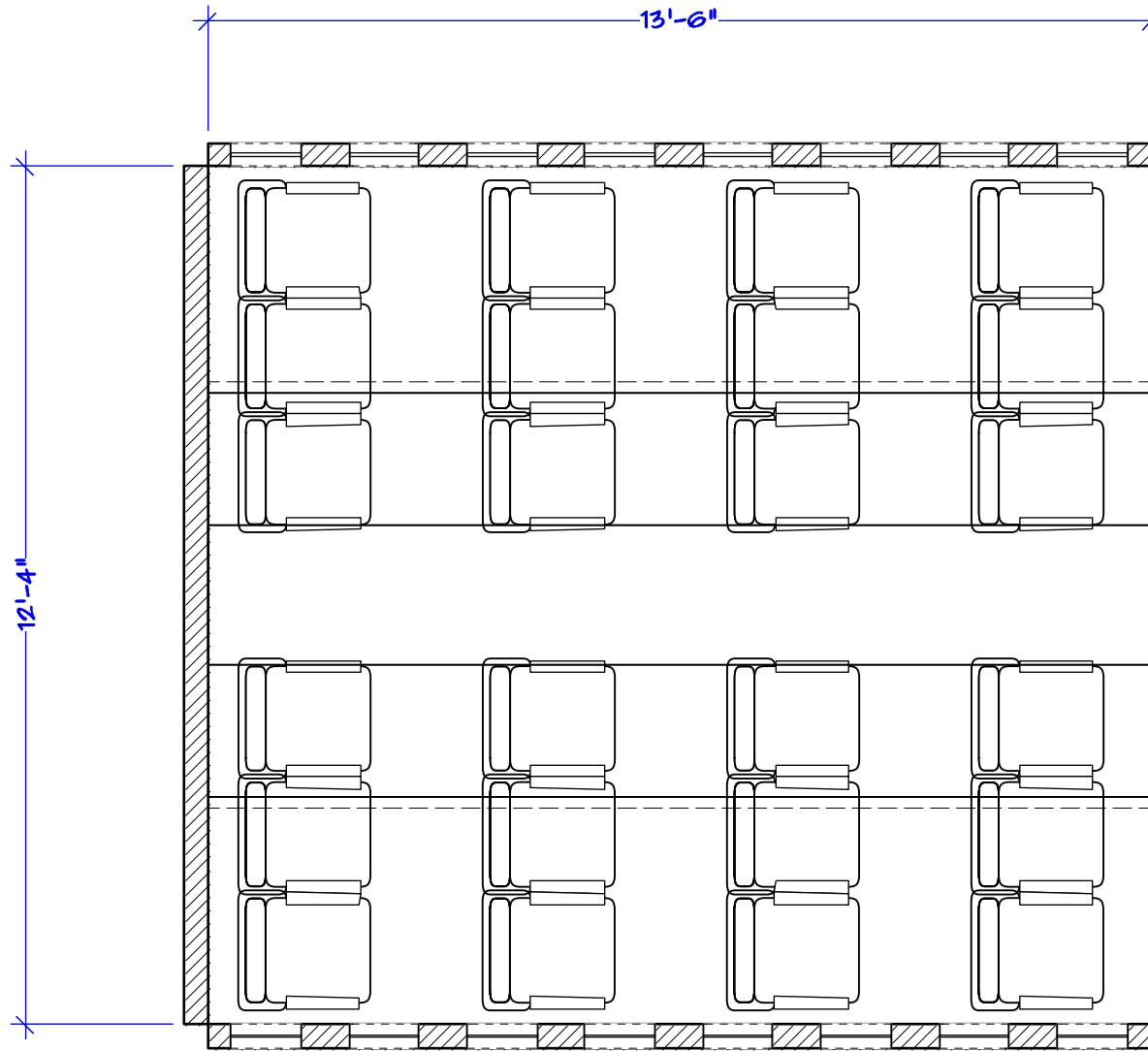
PROD. DESIGNER: CURT BEECH  
 ART DIRECTOR: MARCI MUDD  
 DRAWING BY: M. FAHRER

SCENE #: **102:** B65 **103:** 4, B5, 10, 46, B47, B47PT VFX, 60, 62, 63  
 LOCATION:  
 STAGE 27

SHOOT DATE:  
**DAY 22 - 6/3/19**  
 SCALE:  
 1/4"=1'-0"

SET #:  
**103**  
 EPISODE:  
 102/103

**JONAH'S UPSTAIRS**



PROD. DESIGNER: CURT BEECH  
 ART DIRECTOR: MARCI MUDD

DRAWING BY: M. FAHRER

SCENE #:  
 9

LOCATION:  
 STEINER STAGE

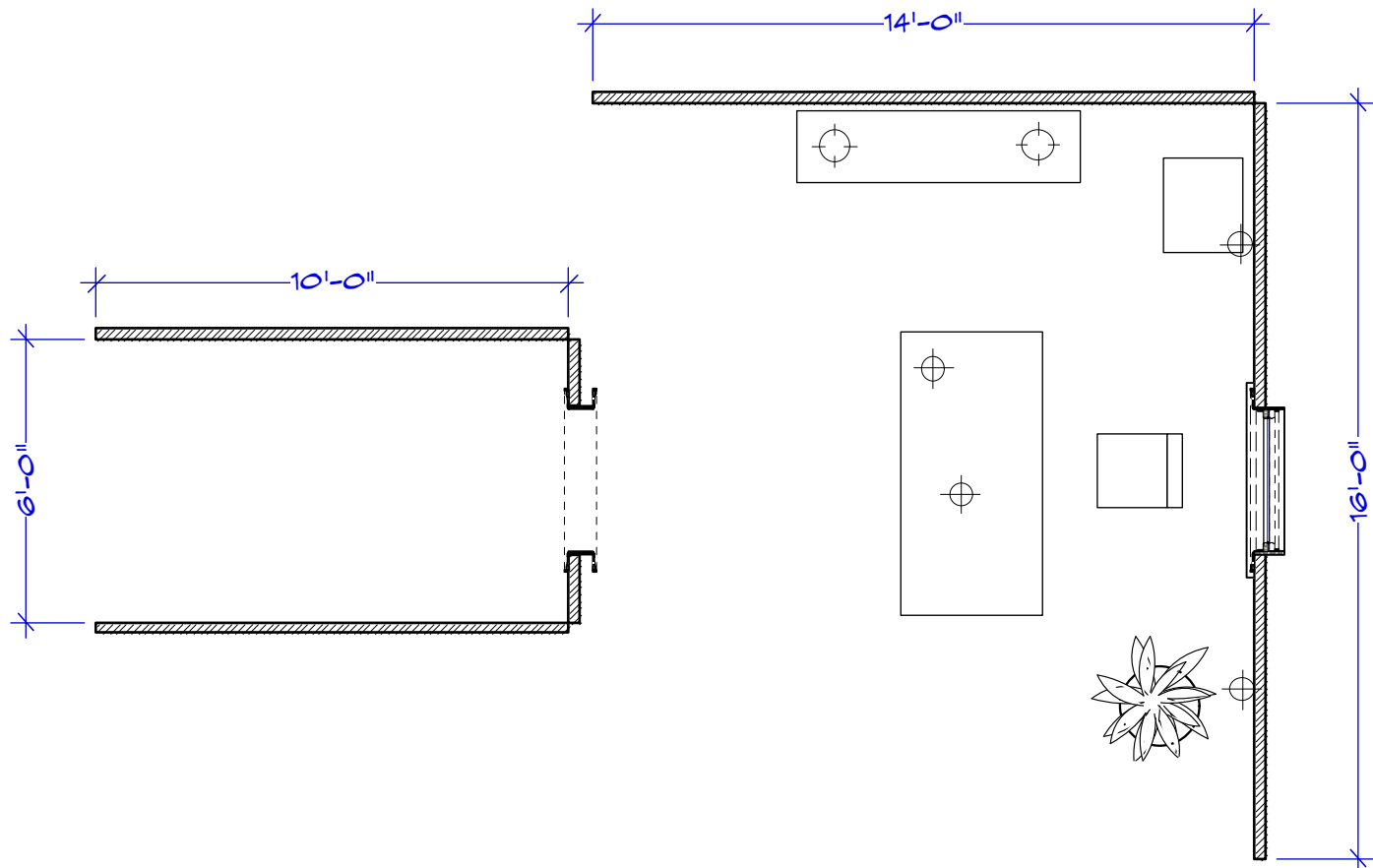
SHOOT DATE:  
 05/31/19

SCALE:  
 3/8"=1'-0"

SET #:  
 164

EPISODE:  
 102

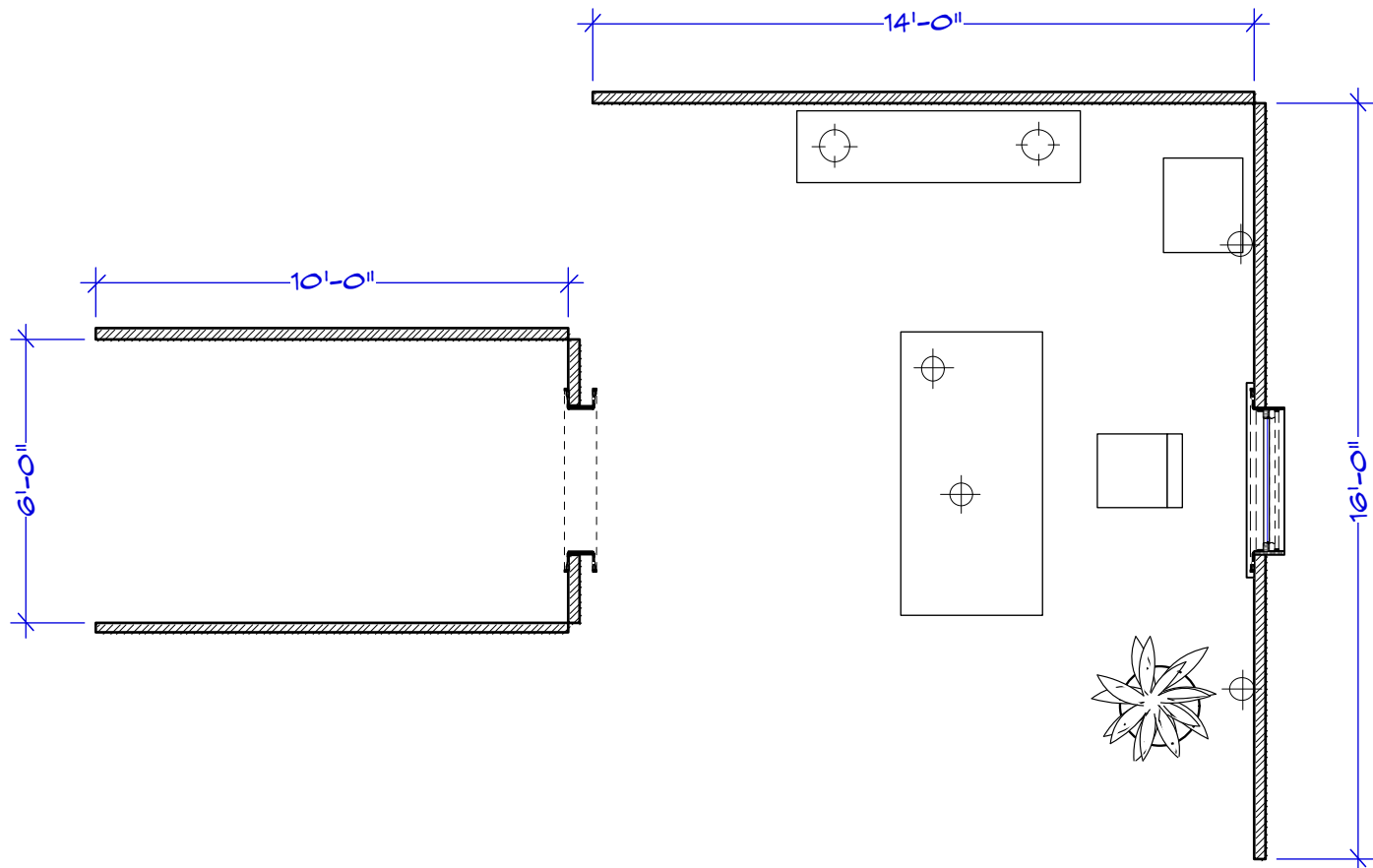
**AMERICAN  
 AIRLINES  
 PLANE**



WALL HEIGHT 10'-0"



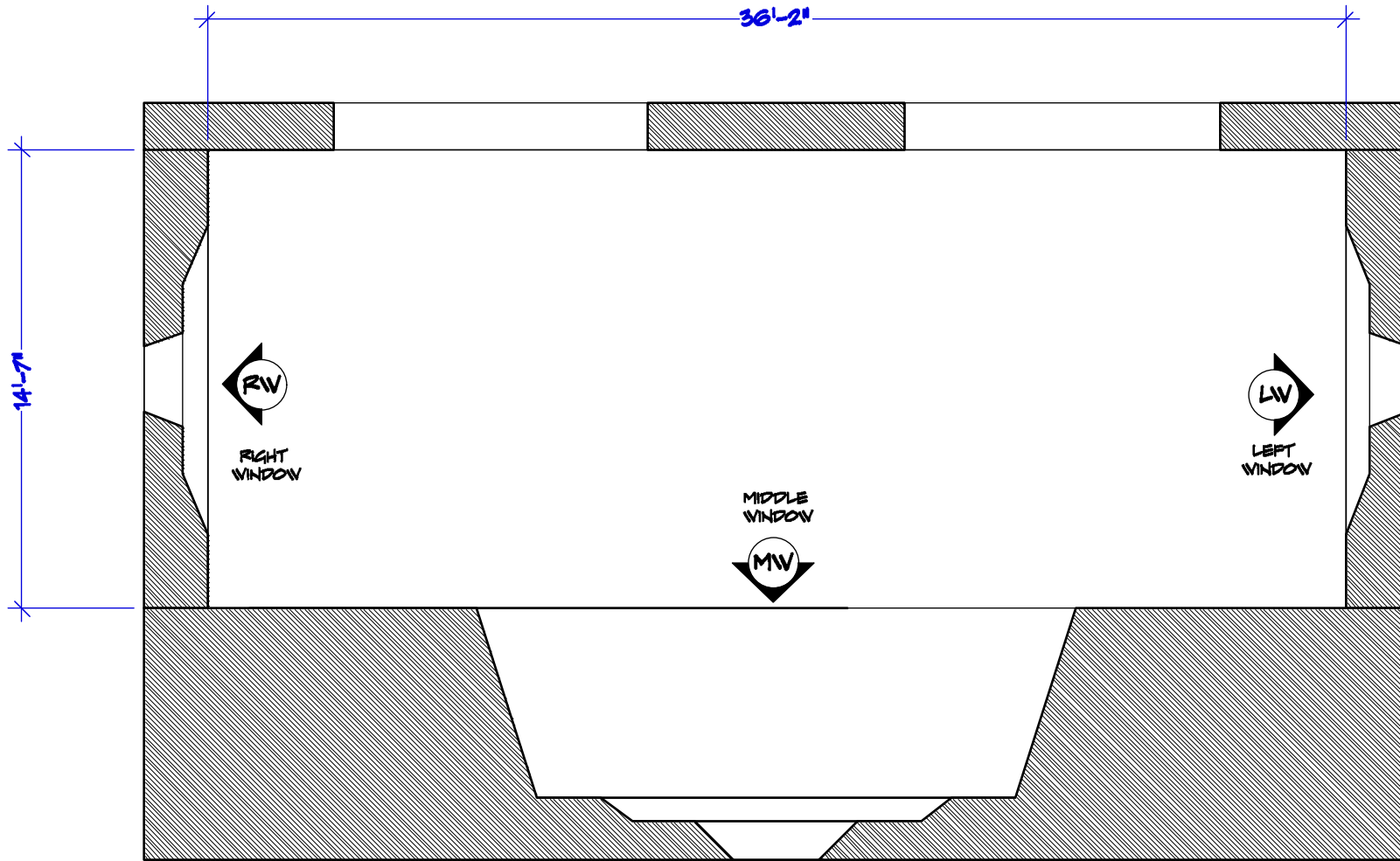
PROD. DESIGNER: CURT BEECH ART DIRECTOR: MARCI MUDD	SCENE #: <b>66</b>	SHOOT DATE: <b>5/31/19</b>	SET #: 172	<b>INT QUAIN HOME - LIVING ROOM</b>
DRAWING BY: M Fahrer	LOCATION: STAGE 28	SCALE: 1/4" = 1'-0"	EPISODE: 102	



 WALL HEIGHT 10'-0"



PROD. DESIGNER: CURT BEECH ART DIRECTOR: MARCI MUDD	SCENE #: <b>66</b>	SHOOT DATE: <b>5/31/19</b>	SET #: 172	<b>INT QUAIN HOME - LIVING ROOM</b>
DRAWING BY: M Fahrer	LOCATION: STAGE 28	SCALE: 1/4" = 1'-0"	EPISODE: 102	



CEILING 13'-10" +/-



	<u>PROD. DESIGNER:</u> CURT BEECH <u>ART DIRECTOR:</u> MARCI MUDD	<u>SCENE #:</u> 7	<u>SHOOT DATE:</u> 05/21/2019	<u>SET #:</u> 202	<b>AUSCHWITZ          SHOWER ROOM</b>
	<u>DRAWING BY:</u> M FAHRER	<u>LOCATION:</u> FORT TOTTEN	<u>SCALE:</u> 3/16"=1'-0"	<u>EPISODE:</u> 103	